

**WHALEY ROYCE & CO**  
LIMITED  
**A SERIES OF SELECT**  
**CHORUSES & QUARTETTS FOR MALE & MIXED VOICES.**

- |  | Price.                   |
|--|--------------------------|
| 1. Blue Bells of Scotland . (T.T.B.B.) . Harmonized by Dudley Buck.        | 15c.                     |
| 2. Lead kindly Light (Sacred) . (T.T.B.B.) . . . . . Dudley Buck.          | 10c.                     |
| 3. Oft in the Stilly Night . (T.T.B.B.) . . . . . Moore-Thomas.            | 5c.                      |
| 4. My Pretty Maid . (T.T.B.B.) . . . . . Neidlinger.                       | 10c.                     |
| 5. Annie Laurie . (T.T.B.B.) . . . . . Harmonized by Dudley Buck.          | 10c.                     |
| 6. Cradle Song . (T.T.B.B.) . . . . . E. A. Mc Dowell.                     | 5c.                      |
| 7. Catastrophe (A) . (T.T.B.B.) . . . . . N. B. Sprague.                   | 5c.                      |
| 8. Robin Adsir . (T.T.B.B.) . . . . . Harmonized by Dudley Buck.           | 10c.                     |
| 9. Sleep little Baby of Mine . (T.T.B.B.) . Arr. by Frank J. Smith.        | 10c.                     |
| 10. Softly now the Light of Day (Sacred) . (T.T.B.B.) . . . . . Von Weber. | 5c.                      |
| 11. My Shepherd (Sacred) . (T.T.B.B.) . . . . . Keschut.                   | 5c.                      |
| 12. My old Kentucky Home . (T.T.B.B.) . Arr. by Fr. Van der Stucken.       | 5c.                      |
| 13. Moonlight on the Lake . (S.A.T.B.) . . . . . C. A. White.              | 8c.                      |
| 14. Come where the Lilies bloom . (S.A.T.B.) . . . . . W. L. Thompson.     | 8c.                      |
| 15. Good-Night, Gentlefolks . (S.A.T.B.) . . . . . W. L. Thompson.         | 8c.                      |
| 16. Come where my Love lies dreaming . (S.A.T.B.) . . . . . S. C. Foster.  | 8c.                      |
| 17. Simple Simon . (T.T.B.B.) . . . . . J. C. Macy.                        | 10c.                     |
| 18. Rock of Ages (Sacred) . (T.T.B.B.) . . . . . T. C. Jeffers.            | 6c.                      |
| 19. Minstrel Boy (The) . (T.T.B.B.) . . . . . Arr. by A. L. E.             | 6c.                      |
| 20. Bill of Fare (The) . (T.T.B.B.) . . . . . Carl Zellmer.                | 12c.                     |
| 21. Cruiskeen Lawn (The) . (T.T.B.B.) . . . . . Arr. by A. L. E.           | 10c.                     |
| 22. Remember now Thy Creator (Sacred) . (T.T.B.B.) . J. B. Rhodes.         | 5c.                      |
| 23. Tom, the Piper's Son . (T.T.B.B.) . . . . . Kendall.                   | 12c.                     |
| 24. Owl and the Pussy Cat (The) . (T.T.B.B.) . . . . . R. de Koven.        | 12c.                     |
| 25. On the Sea . (T.T.B.B.) . . . . . Dudley Buck.                         | 10c.                     |
| 26. Bonnie Doon . (T.T.B.B.) . . . . . Arr. by A. L. E.                    | 6c.                      |
| 27. O Happy Day . (T.T.B.B.) . . . . . Arr. by Louis R. Dressler.          | 6c.                      |
| 28. Simple Simon at the Fair (Worlds Fair) . (T.T.B.B.) . . . . . Herbert. | 10c.                     |
| 29. Mother Goose Medley . (T.T.B.B.) . . . . . W. Adolphe Gracey.          | 15c.                     |
| 30. From the Sea . (T.T.B.B.) . . . . . E. A. Mc Dowell.                   | 12c.                     |
| 31. Serenade . (T.T.B.B.) . . . . . A. P. Borodin.                         | 10c.                     |
| 32. Ah! 'Tis a Dream . (S.S.A.A.) . . . . . C. B. Hawley.                  | 10c.                     |
| 33. If I but Knew . (T.T.B.B.) . . . . . Wilson G. Smith.                  | 10c.                     |
| 34. Within a little Wood . (T.T.B.B.) . . . . . T. C. Jeffers.             | 10c.                     |
| 35. The Plug . (T.T.B.B.) . . . . . T. C. Jeffers.                         | 10c.                     |
| 36. O Canada, terre de nos aïeux (Chant National) 8 part.                  |                          |
|  | Lavalée-Richardson. 12c. |

**Whaley Royce & Co**  
LIMITED  
Toronto Ont. — Winnipeg Man.

# The Plug.\*)

Words by Edward Wallace, B.A.

Music by T. C. Jeffers, Mus. Bac.

Quickly. ♩=138. *Chorus.*

Tenor I. & II.

1. Who is his moth-ers' dar-ling boy? His sis-ters' and his  
 2. Who lives on Greek and Sanskrit roots? Whose young i - de - a  
 3. Who is the ser-ious mind-ed chap? Who thinks it hor-rid

Bass I. & II. *Solo.*

*Chorus.*

fath-ers' joy? Who doth eachwak-ing hour em-ploy? The  
 al-ways shoots, Who's crammed with wis-dom to his boots? The  
 bad to scrap, Or hold a man be-neath the tap? The

*Solo.*

♩=96.

plug, the plug, the lit-tle wee plug, the in-fant prod-i-gy  
 rat-ty, bat-ty, nev-er tooks nat-ty, ul-tra classi-cal  
 gently-per-suad-ing, ex-er-tion-e-vad-ing, foot-ball-a-bol-ish-ing

*Duet.* ♩=138. *Chorus.*

plug,— Who ris-es with a ser-ious air, And studies while he  
 plug,— Who nev-er looks at an-y girl, Whose heart is nev-er  
 plug,— Who loves on Sun-day to dis-cuss, Of dif-fer-en-tial

\* ) A Plug is a student who studies overmuch.



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*Chorus.* ♩ = 98.

combs his hair, And uses Latin in his pray? The rus-ty, dus-ty,  
 in a whirl, Who has no li-ly and no pearl? The al-ways hope-less,  
 cal-cu-lus, Of Kik-e-ro and Tak-i-tus? The high al-ge-bra-i-cal,

*Solo.*

mus-ty, fus-ty, glum the-o-log-i-cal plug.  
 too of-ten scap-less, mis-o-gyn-is-ti-cal plug.  
 pure math-e-mat-i-cal, clas-sic prag-mat-i-cal plug.

*rit.*

4.

Who dreams at night of protoplasm,  
 And wakes up in a dreadful spasm,  
 And thinks, poor chap! he really has'em?  
 The thrice analytical, tries to be critical,  
 Deep biological plug.  
 Who, when he's passed his last exam.  
 Will spend the time between each Psalm,  
 In teaching angels how to cram?  
 The knowledge-adoring, fellow-man-boring,  
 Rocks-minus-common-sense plug.

5.

Who in the class-room sets the pace,  
 And brings his fellows to disgrace,  
 And tries to win the grinder's race?  
 The all-too industrious, would be illustrious,  
 Over much studying plug.  
 Who never College sports attends,  
 Nor aid to College movements lends,  
 But selfish seeks his private ends?  
 The much-too laborious, sadly inglorious,  
 Egotistical plug.

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